

UPDATES & ERRATA

Project 1

Page 70

Shortly after the initial release, Adobe renamed the modes that area available in the Select and Mask workspace. The second sidebar on Page 70 should now read:

Note:

*The default **Color Aware** mode performs well when isolating objects from high-contrast backgrounds, or with backgrounds that do not include a much detail.*

*If you expand the Refine Mode options in the Properties panel, you can activate the **Object Refine** mode, which creates better results when fine details exist in front of a more detailed background.*