

## Project 4

### Page 250

Shortly after the initial release, Adobe renamed the modes that area available in the Select and Mask workspace. The second sidebar on Page 70 should now read:

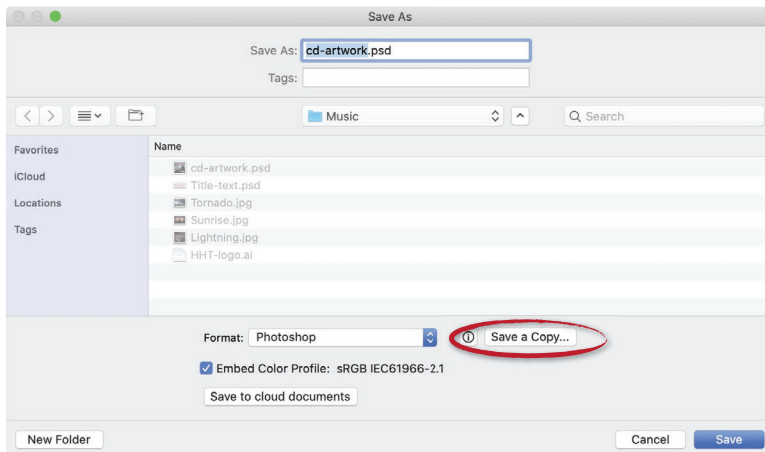
**Note:**

*The default **Color Aware** mode performs well when isolating objects from high-contrast backgrounds, or with backgrounds that do not include a much detail.*

*If you expand the Refine Mode options in the Properties panel, you can activate the **Object Refine** mode, which creates better results when fine details exist in front of a more detailed background.*

### Page 261, Step 3

The Save As dialog box has been changed since publication. Prior to moving on to Step 4, click the **Save a Copy** button:



(As an alternative, you can choose File>Save a Copy in Step 1.)

### Page 265, Step 17

As in the previous exercise, be sure to click the **Save a Copy** button to save this file using the define specifications.

### Page 267, Step 5

Prior to moving on to Step 6, click the **Save a Copy** button:

# UPDATES & ERRATA

## Project 5

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### Page 293, Step 2

The Rounded Rectangle tool has been removed since the initial Photoshop 2021 release. You must now use the regular Rectangle tool to create the initial shape; however, the rest of the steps in this exercise work exactly as described.

In the current release, the resulting layer will be named **Rectangle 1** instead of Rounded Rectangle 1 (Page 294, Step 7). This slight difference has no effect on the actions taken regarding that layer.

### Page 296, Steps 8–9

Due to the previously mentioned change, these steps should now read:

8. Click the empty space at the bottom of the Layers panel to deselect the **Rectangle 1** layer.
9. Click the **Rectangle 1** layer to select it again.

### Page 298, Step 17

Due to the previously mentioned change, this should now read:

17. Click the **Rectangle tool** in the Tools panel to deselect the existing vector shape and hide the path's anchor handles.

### Page 305, Steps 6–10

Because of the change from the Rounded Rectangle tool to the Rectangle tool, the shape you created in the previous exercise is now named Rectangle 1. As a result, the shapes created in these steps will be named Rectangle 2, Rectangle 2 copy, and so on.

Step 7 should now read:

7. Double-click the name of the **Rectangle 2** layer to highlight it. Type **Left Inset**, then press Return/Enter to change the layer name.

### Page 312, Step 5

The step should now read:

5. Select the **Rectangle 1** shape layer in the Layers panel, then click the **Black Anodized Metal** style in the Styles panel to apply the style to the shape layer.